MARVEL COMICS
WEB OF SPIDER-MAN
TM
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114
JUL
APPROVED BY THE COMICS CODE AUTHORITY
FOR LANCE BANNON™ THE PRICE OF FACADE'S™ SECRET IS...
...DEATH!
A. SAVIUK
DIRECT EDITION
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BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

STAN LEE PRESENTS: WEB OF SPIDER-MAN™

NEW YORK CITY. JUST BEFORE DAWN...
DAILY BUGLE
FOR SOME LIKE JONAH JAMESON, IT'S STRICTLY... THE MORNING AFTER.
I DIDN'T EVEN BOTHER TO GO HOME FROM THE PARTY LAST NIGHT. I CAME STRAIGHT HERE.
HOW COULD I SLEEP IN MY OWN BED... SURROUNDED BY MEMENTOS OF MY SON?!
THE WORST PART OF OUR FIGHT--
--IS THAT IF HE WERE HERE NOW... AND WE COULD DO IT ALL OVER AGAIN...
...THINGS PROBABLY WOULDN'T BE ANY DIFFERENT!
DAD...?
I GUESS NOW I'M READY TO TALK, MAN-TO-MAN... INSTEAD OF BEHAVING LIKE A BLOWHARD.
BUT I WARN YOU...
LIVE AND LET DIE
PART II
WHO AMONG US?

TERRY KAVANAGH PLOTTER/SCRIPTER
JOEY CAVALIERI SCRIPTER (1ST 2 PGS.)
ALEX SAVIUK BREAKDOWNS
DON HUDSON & FRED FREDERICKS (PGS. 1-4) FINISHERS
STEVE DUTRO LETTERER
KEVIN TINSLEY COLORIST
ERIC FEIN EDITOR
DANNY FINGEROTH GROUP EDITOR
TOM DEFALCO - EDITOR IN CHIEF

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...YOU'RE PROBABLY NOT GOING TO LIKE WHAT YOU HEAR.
YOU KNOW I DIDN'T MEAN WHAT I SAID ABOUT THE BUGLE* IT'S YOUR PRIDE AND JOY, I KNOW THAT.
* LAST ISSUE. --ERIC
AND YOU'VE ALWAYS GONE YOUR OWN WAY WITH IT. UNCOMPROMISING. TOUGH. I RESPECT THAT.
BUT THERE COMES A TIME... WHEN I HAVE TO GO MY OWN WAY, TOO.
DOES THIS MEAN YOU WON'T LEAVE THAT... RAVENCROFT... TO WORK FOR ME HERE, JOHN?
YOU HAVEN'T BEEN LISTENING.
I TRIED TO CATCH UP WITH YOU LAST NIGHT, AFTER THAT DEMONSTRATION OF THE F.A.C.A.D.E ARMOR. I COULDN'T FIND YOU SO I LEFT.
* LAST ISSUE, AGAIN--ERIC
BUT IT WOULDN'T HAVE MATTERED THEN, AND I'M NOT GETTING THROUGH TO YOU NOW.
I CAN TAKE CARE OF MYSELF. AND I'M GOING TO KEEP ON DOING JUST THAT.
GOODBYE, DAD.

IT DIDN'T HAVE TO BE LIKE THAT.
I COULD GO BACK IN THERE NOW. I COULD TELL HIM...
WHAT'S THE USE? DAD'S MADE IT CLEAR HE COULDN'T CARE LESS ABOUT WHAT'S RIGHT FOR ME.
BUT, MR. BANNON...
QUIET!
SORRY! I FORGOT THE BOSS MIGHT BE ON THE PREMISES!
ALL THROUGH THE PRELIM QUESTIONING, I COULDN'T WAIT TO COMPARE NOTES AND SEE WHAT WE EACH GOT ON FILM!
COOPER, WE PROBABLY WON'T MAKE HEAD OR TAIL OF IT TILL BETTY GETS BACK FROM THE COPS.
HER ANGLE'LL MAKE SENSE OF THIS.
WELL, CAN I STAY AND HELP YOU DEVELOP THE FILM?
FILM DEVELOPS ITSELF, COOPER. IT'S ALL SCIENTIFIC. UNDERSTAND?
I'M JUST TRYING TO HELP.
BESIDES, YOU CAN GO BACK TO AMY'S PLACE AND SEE IF SHE'S OKAY. THEN, I CAN DO THE DEVELOPING FOR YOU.
AMY'S FINE, COOPER. SHE'S WITH HER ROOMMATES.
BESIDES, SHE THINKS I'M RESTING AT THE HOSPITAL AFTER FACADE'S ATTACK, AND THAT'S JUST HOW I WANT IT.
NOW WHY DON'T YOU LEAVE ME ALONE? I'VE GOT SOMETHING IMPORTANT TO DO.
I GET THE MESSAGE. I'LL LEAVE YOU ALONE.

I THOUGHT HE'D NEVER LEAVE.
STASHED THIS ROLL OF FILM SO THE COPS WOULDN'T ASK ABOUT IT.
IF THEY WANTED TO CHECK MY CAMERA DURING THE QUESTIONING,, THEY WOULD'VE GOT SOME NICE SHOTS OF THE DUCKS IN CENTRAL PARK.
BUT NOT WHAT I'M HOPING IS ON THIS ROLL...
...THE BIG, FAT FACE OF THE GUY WHO MURDERED HANEY LAST NIGHT... AND STOLE THE FACADE ARMOR!*
*YUP. LAST ISSUE.--ERIC
NEARBY...
THE SUIT GROWS EASIER TO WEAR THE MORE I'M INSIDE IT!
FOR SOMETHING CALLED "THE FULL ACCLIMATION COMBAT AND DEFENSE EXO-SKELETON," IT'S BECOMING AS NATURAL TO ME AS MY OWN SKIN!
ONE OF THE BENEFITS OF WEARING IT...
...IS SEEING EVERYONE ELSE JUMP OUT OF THEIR SKIN!

AT THAT SAME MOMENT ACROSS TOWN...
CAN'T WAIT TO SEE WHAT THIS BABY WILL DO...
...ONCE I GET PAST THE CITY LIMITS!
ONE WAY
HEY, BUD. YOU WANNA TURN THE RADIO DOWN?
HUH? WHY?
SO YOU CAN HEAR ME TELLIN' YOU...
...TO GET OUT.
HEY, GIMME A BREAK!
IT'S BRAND NEW!
YOU'RE NOT GONNA GET AWAY WITH THIS!
VAROOM
NO? WHO'S GONNA STOP ME?
AHHH... I LOVE A STRAIGHT LINE!
THWAP

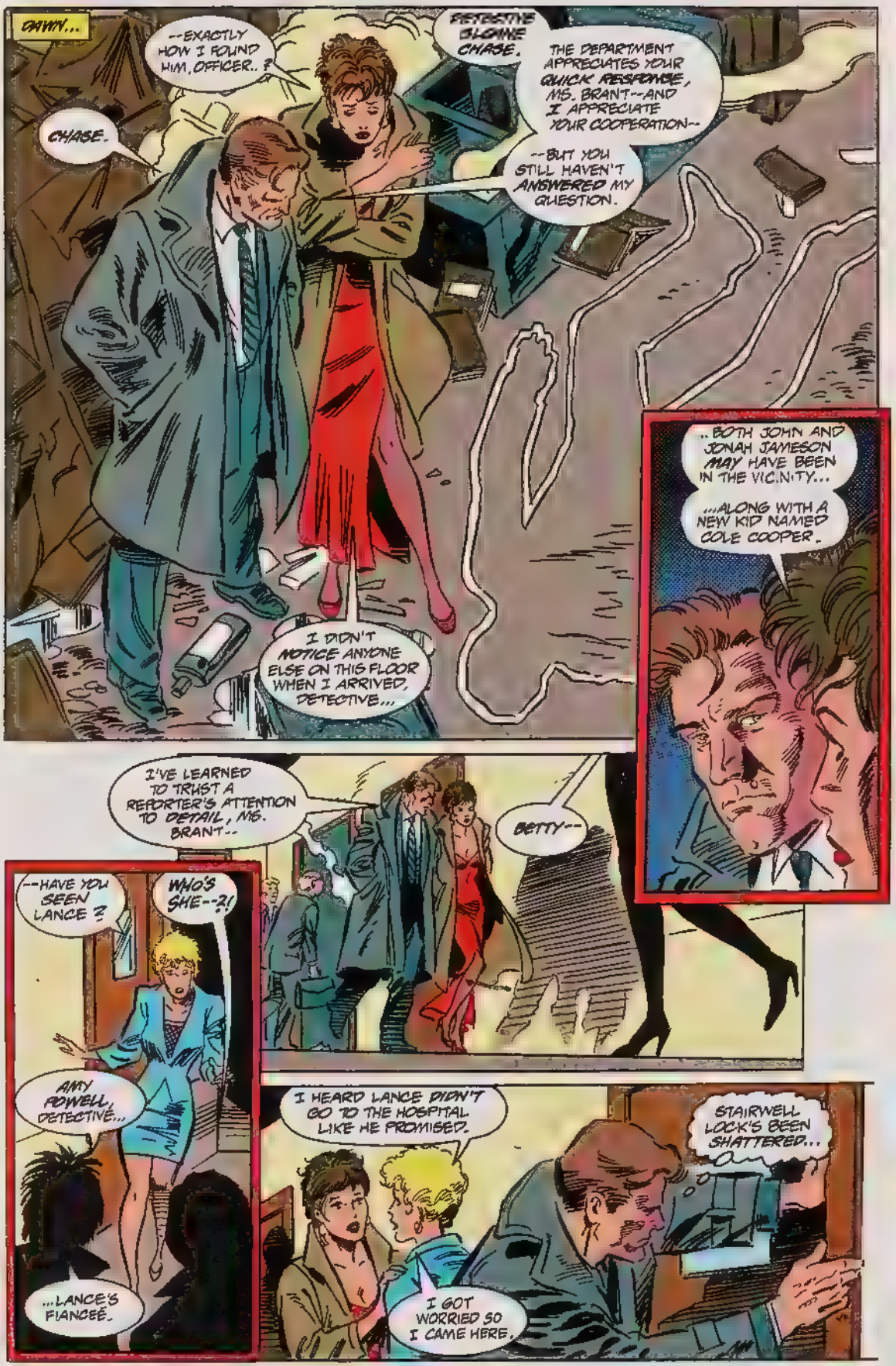
LIKE... "WHO WAS THAT LADY I SAW YOU WITH LAST NIGHT?"
OR... "WALK THIS WAY..."
YOU JUST CAN'T BEAT THE CLASSICS!
SKRNCH
SPIDER-MAN!
DOESN'T THAT ONE START, "KNOCK, KNOCK?"
SKREEE

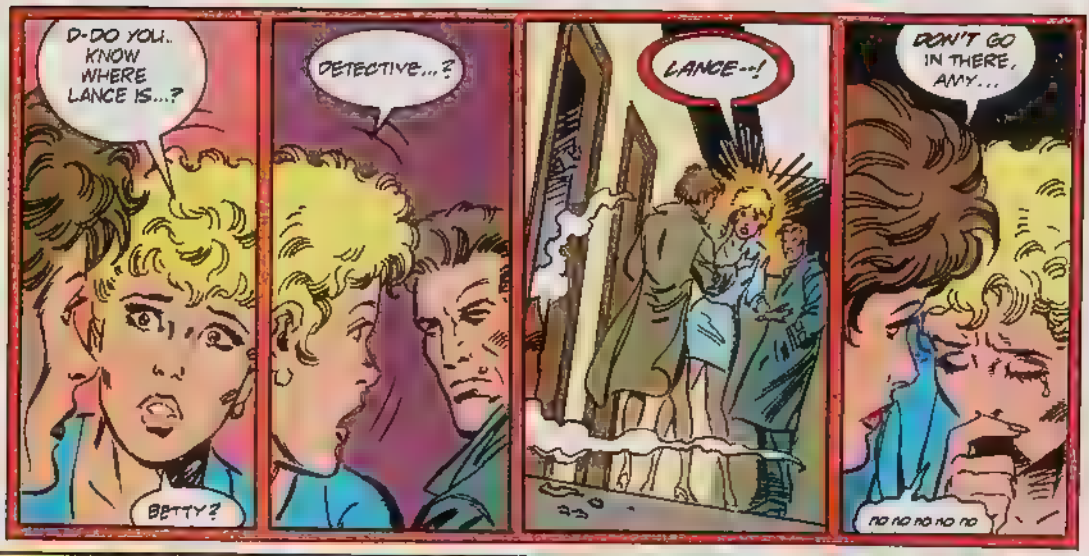
OH NO! I DIDN'T EVEN TAKE THE STICKER OFF THE WINDOW... AND NOW LOOK AT IT!
YOU WRECKED IT!
NO, PLEASE, DON'T THANK ME...
...SOME JOKERS DON'T KNOW WHEN THEY'RE WELL-OFF.
BACK AT THE DAILY BUGLE...
JUST ABOUT READY TO TAKE IT OUT OF THE FIXER... I'LL BE ABLE TO SHOW THE WORLD WHO WAS INSIDE THAT ARMOR!
BLAST! THE SHADOWS FELL RIGHT ACROSS THE CULPRIT'S FACE!
HIS CLOTHES CAME OUT CLEARLY... BUT NEARLY EVERYBODY WORE A TUX LAST NIGHT!

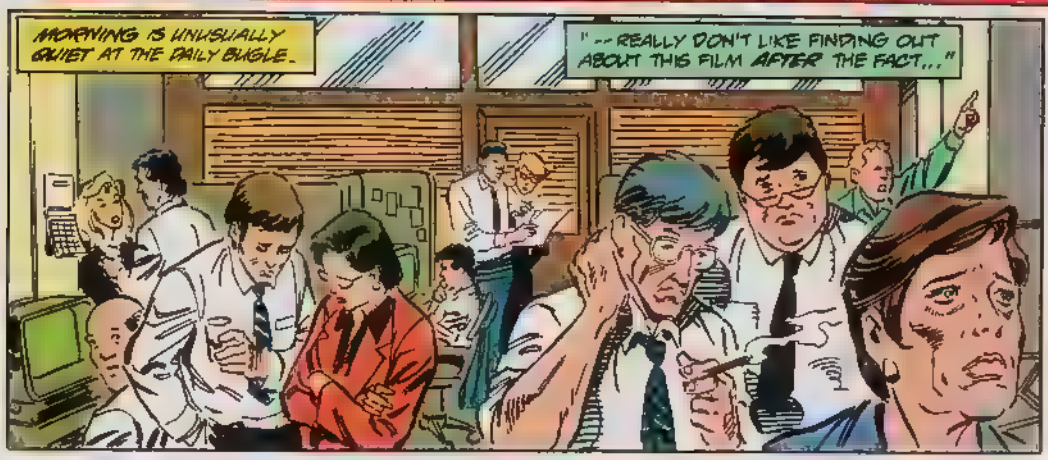
STILL, WHERE THERE'S A WILL, THERE'S A WAY...
...A WAY TO GET AS MUCH DETAIL FROM THE SHOT AS POSSIBLE.
WAIT! I DIDN'T NOTICE THAT BEFORE!
KRAK
YOU PUT A LOT OF WORK...
...INTO A PURSUIT THAT'S GETTING YOU NOWHERE.
NO! STAY BACK!
I KNOW WHO YOU ARE!
YOU'RE NOT GOING TO SHARE THAT KNOWLERGE WITH ANY-ONE!
YAARG!

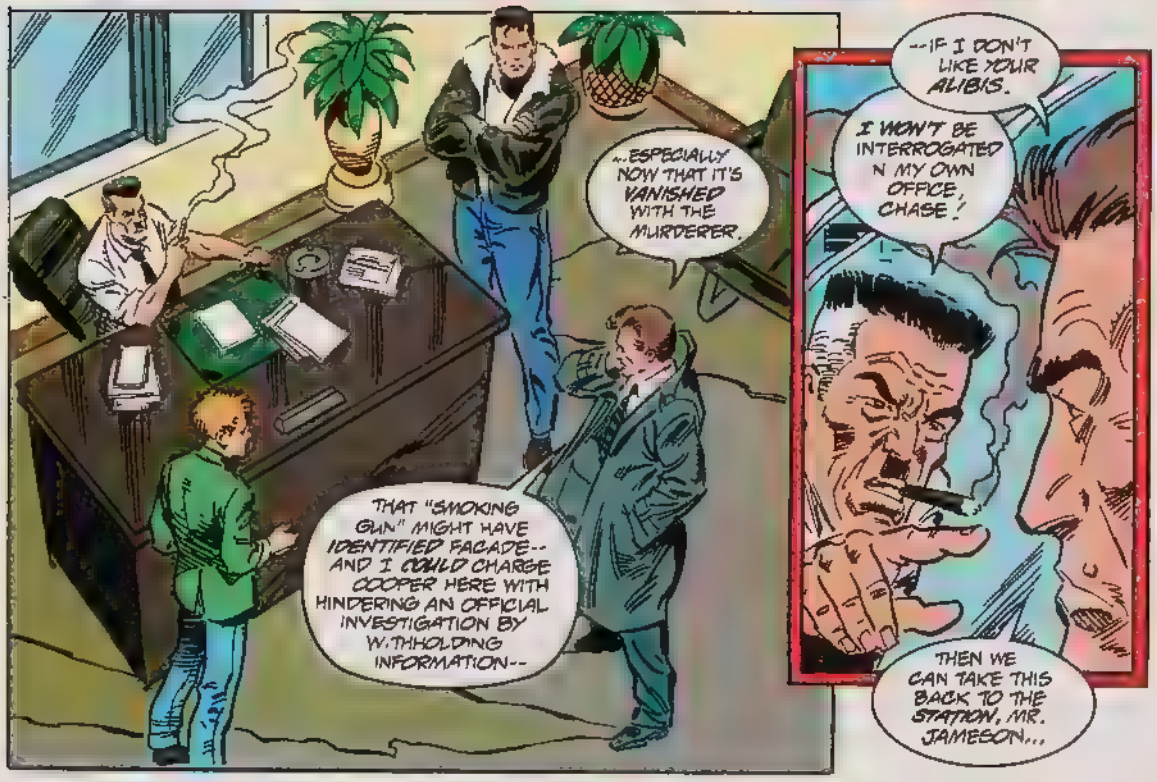
SKROOM
ONLY CAME HERE TONIGHT TO RETRIEVE THE INCRIMINATING EVIDENCE FROM OUR FIRST ENCOUNTER, BOY--
COMPLETELY PARALYZED... HELPLESS...
--UNTIL YOU SEALED YOUR OWN FATE WITH THAT BOAST!
KRAK
AND MINE, AS WELL.
HANEY'S DEATH WAS AN UNFORTUNATE ACCIDENT -- WHEN ALL I WANTED WAS THIS BIO-ARMOR--
--BUT I KILLED LANCE BANNON IN COLD BLOOD...
"...JUST TO PROTECT THE SECRET OF FACADE."
COOPER'S CAMERA--
--WHICH MEANS COLE AND LANCE ARE BACK WITH THE SCOOP ALREADY.
I STAYED BEHIND LONG ENOUGH TO GET A STATEMENT FROM THE POLICE.
I EXPECTED THIS PLACE TO BE BUZZING WITH NIGHT CREWS BY NOW.
START THE PRESSES, GANG--

--BETTY BRANT'S FINALLY HERE TO...HUH?
JONAH'S JACKET--
--BUT NO SIGN OF OUR PEERLESS PUBLISHER HIMSELF.
AND THIS LOOKS LIKE JIMMY JAMESON'S COAT...
...SO IT DOESN'T TAKE AN INVESTIGATIVE REPORTER TO FIGURE OUT--
--THIS IS A FAMILY AFFAIR.
I'M MUCH MORE INTERESTED IN WHAT KIND OF PROGRESS BANNON IS MAKING IN--
--THE DARKROOM...?
LANCE!

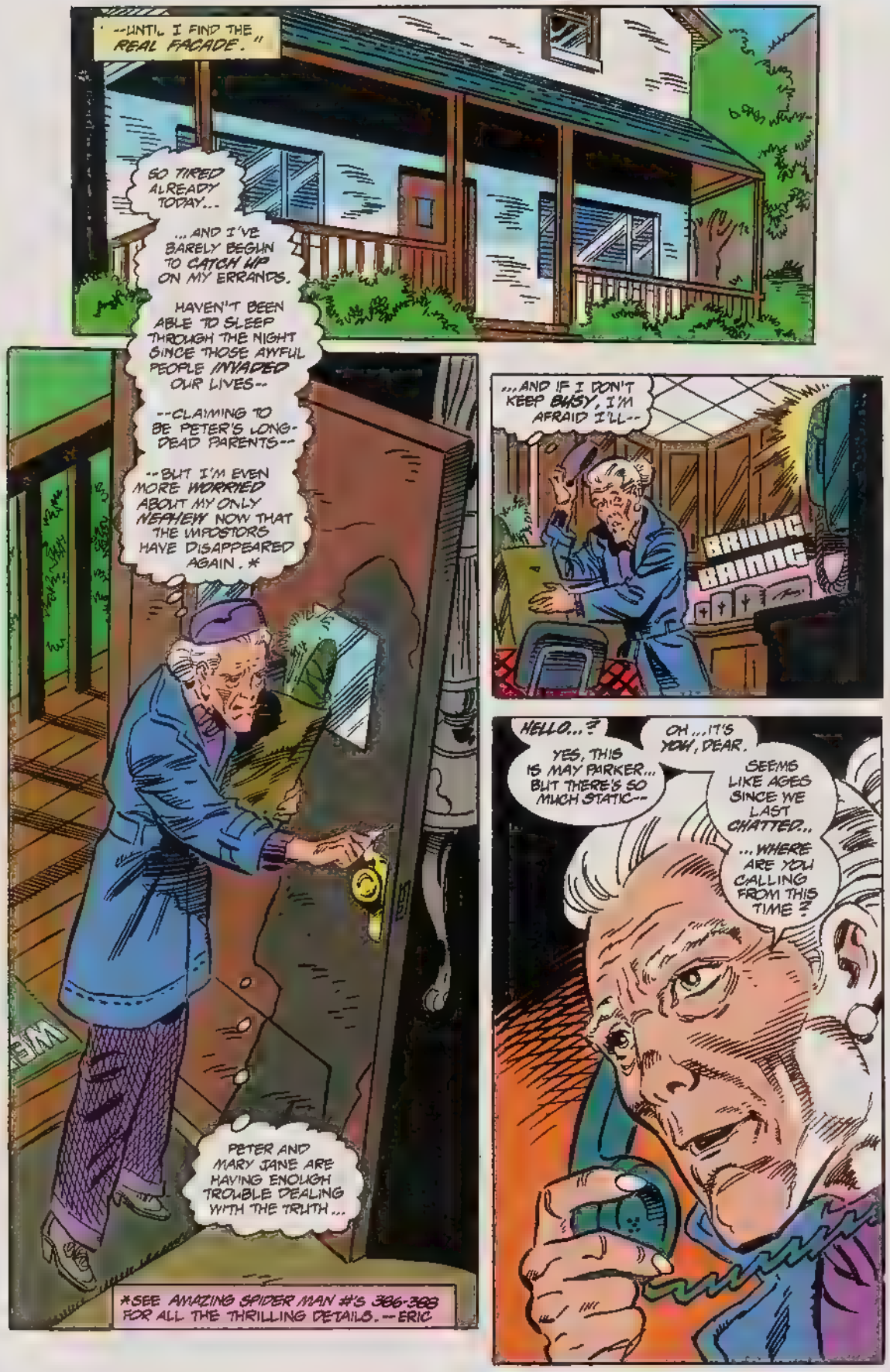

DAWN...
--EXACTLY HOW I FOUND HIM, OFFICER..?
DETECTIVE BLAINE CHASE.
THE DEPARTMENT APPRECIATES YOUR QUICK RESPONSE, MS. BRANT--AND I APPRECIATE YOUR COOPERATION--
CHASE.
--BUT YOU STILL HAVEN'T ANSWERED MY QUESTION.
I DIDN'T NOTICE ANYONE ELSE ON THIS FLOOR WHEN I ARRIVED, DETECTIVE...
..BOTH JOHN AND JONAH JAMESON MAY HAVE BEEN IN THE VICINITY...
...ALONG WITH A NEW KID NAMED COLE COOPER.
I'VE LEARNED TO TRUST A REPORTER'S ATTENTION TO DETAIL, MS. BRANT--
BETTY--
--HAVE YOU SEEN LANCE?
WHO'S SHE--?!
AMY POWELL, DETECTIVE...
...LANCE'S FIANCÉE.
I HEARD LANCE DIDN'T GO TO THE HOSPITAL LIKE HE PROMISED.
STAIRWELL LOCK'S BEEN SHATTERED...
I GOT WORRIED SO I CAME HERE.


D-DO YOU.. KNOW WHERE LANCE IS...?
BETTY?
DETECTIVE...?
LANCE--!
DON'T GO IN THERE, AMY...
NO NO NO NO NO


MORNING IS UNUSUALLY QUIET AT THE DAILY BUGLE.
"--REALLY DON'T LIKE FINDING OUT ABOUT THIS FILM AFTER THE FACT..."

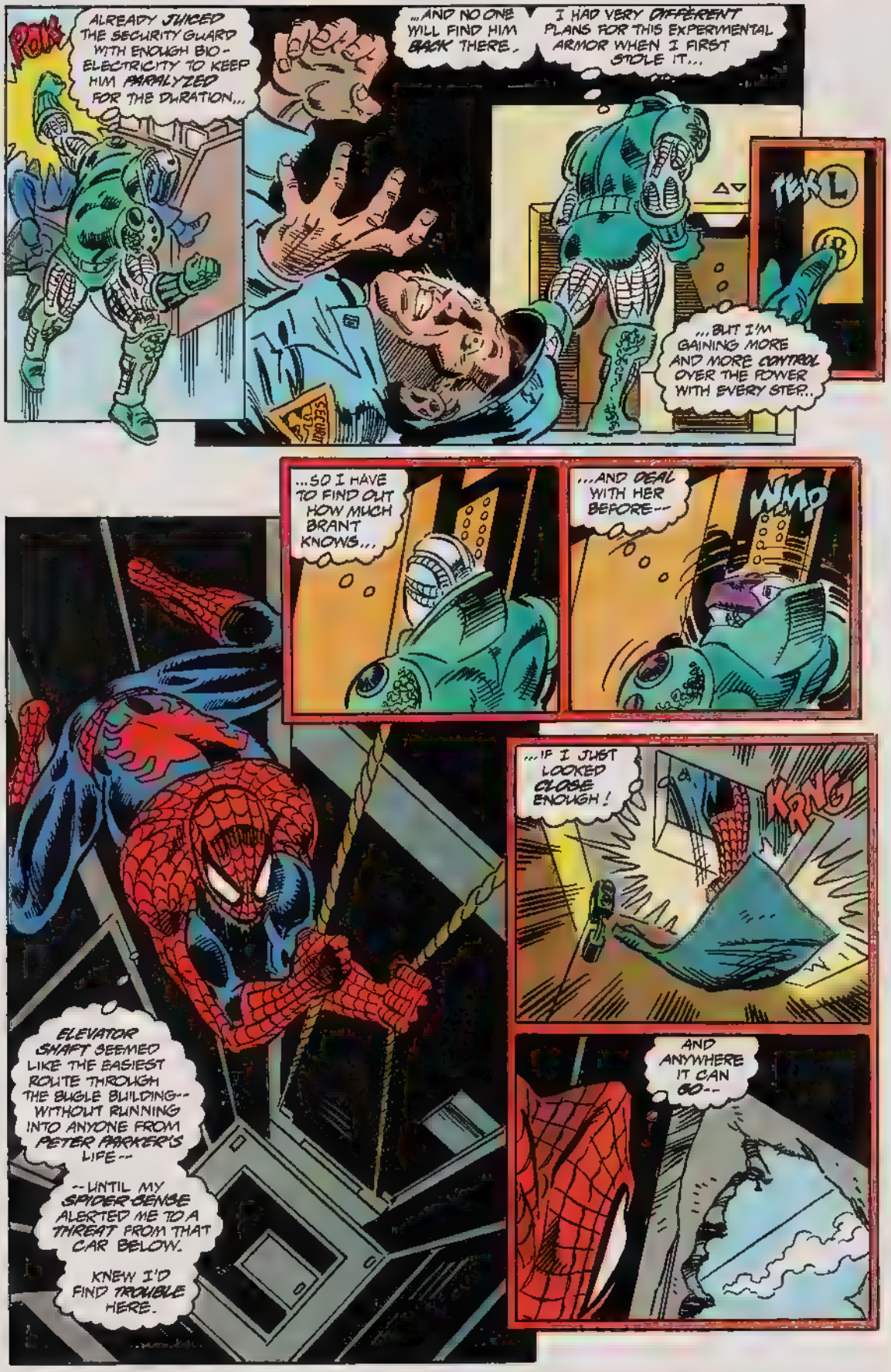

--IF I DON'T LIKE YOUR ALIBIS.
I WON'T BE INTERROGATED IN MY OWN OFFICE, CHASE!
..ESPECIALLY NOW THAT IT'S VANISHED WITH THE MURDERER.
THAT "SMOKING GUN" MIGHT HAVE IDENTIFIED FACADE--AND I COULD CHARGE COOPER HERE WITH HINDERING AN OFFICIAL INVESTIGATION BY WITHHOLDING INFORMATION--
THEN WE CAN TAKE THIS BACK TO THE STATION, MR. JAMESON...

NOT NECESSARY, DETECTIVE.
MY FATHER AND I HAD A QUARREL HERE LAST NIGHT..
JOHN--?!
...SO WE WENT BACK TO MY PLACE--TOGETHER TO SETTLE OUR DIFFERENCES.
IF ONLY THAT WERE TRUE, BUT...
SATISFIED, CHASE--
--OR DO I BRING IN OUR LAWYERS?!
DEPENDS ON MR. COOPER'S STORY...
MR. BANNON SENT ME HOME BEFORE HE WENT INTO THE DARKROOM--
BUT I STOPPED AT A ...PAY PHONE TO CALL MS POWELL ON THE WAY.
WHY?
TO DISTRACT LANCE SO I COULD GET A LOOK AT HIS PHOTOS...
I'LL BE IN TOUCH ABOUT THE DETAILS, BOYS...
"...DON'T LEAVE TOWN."
LIBRARY'S HERITAGE ARCHIVES IS THE BEST PLACE TO START MY BACKGROUND RESEARCH...
...SINCE I REFUSE TO BELIEVE THAT EITHER OF THE JAMESONS--OR EVEN COOPER--ARE CAPABLE OF PREMEDITATED MURDER.
DETECTIVE CHASE NEEDS TO ESTABLISH MORE THAN JUST "MEANS AND OPPORTUNITY" TO MAKE A CASE AGAINST ANY OF THEM...
...WHICH GIVES ME TIME TO CHECK OUT EVERY NAME ON THE MUSEUM'S INVITATION LIST--FROM THE ENIGMATIC ARTHUR BRYCE TO HIS QUIET BUTLER, VICTOR--


--UNTIL I FIND THE REAL FACADE."
SO TIRED ALREADY TODAY...
...AND I'VE BARELY BEGUN TO CATCH UP ON MY ERRANDS.
HAVEN'T BEEN ABLE TO SLEEP THROUGH THE NIGHT SINCE THOSE AWFUL PEOPLE INVADED OUR LIVES--
--CLAIMING TO BE PETER'S LONG-DEAD PARENTS--
--BUT I'M EVEN MORE WORRIED ABOUT MY ONLY NEPHEW NOW THAT THE IMPOSTORS HAVE DISAPPEARED AGAIN. *
PETER AND MARY JANE ARE HAVING ENOUGH TROUBLE DEALING WITH THE TRUTH...
*SEE AMAZING SPIDER MAN #'S 386-388 FOR ALL THE THRILLING DETAILS.--ERIC
...AND IF I DON'T KEEP BUSY, I'M AFRAID I'LL--
RRIINNG
RRIINNG
HELLO...?
YES, THIS IS MAY PARKER... BUT THERE'S SO MUCH STATIC--
OH...IT'S YOU, DEAR.
SEEMS LIKE AGES SINCE WE LAST CHATTED..
...WHERE ARE YOU CALLING FROM THIS TIME?

THAT FAR, DEAR?
BUT I WAS HOPING YOUR TRAVELS WOULD BRING YOU TO NEW YORK SOON SO WE COULD FINALLY MEET IN PERSON.
I'VE BEEN ANXIOUS TO INTRODUCE YOU TO MY NEPHEW WHO WORKS AT THE--
DAILY BUGLE
THE PICTURE NEWSPAPER
MURDER AT THE BUGL
BY BETTY BRANT
--DAILY BUGLE--?
I'M S-SORRY...
...I REALLY MUST HANG UP NOW--
SPORTS
"--PETER MIGHT NEED ME AGAIN."
TERSE GOODBYE WASN'T LIKE HER AT ALL...
...AND I HAVEN'T HEARD SO MUCH TENSION IN HER VOICE SINCE WE FIRST "CONNECTED".
THERE'S TROUBLE IN THE PARKER FAMILY...

NIGHT FALLS HARDER THAN EVER IN NEW YORK CITY...
BUGLE
HAVEN'T BEEN BACK HOME SINCE GAMBIT AND THE BLACK CAT HELPED ME PUT AWAY THE SILENCERS...*
*LAST ISSUE. --ERIC
...SO I HAD NO IDEA WHAT HAPPENED AFTER WE LEFT THE PARTY UNTIL NOW.
BUT I'M NOT READY TO SEE MARY JANE AGAIN YET--SHE DOESN'T DESERVE THE GRIEF--
"--AND THESE BUGLE ARTICLES COULD PUT BETTY IN DANGER."
RECORD MORGUE'S ALL MINE UNTIL MORNING...
IF I WEREN'T SO WRAPPED UP IN MY OWN PROBLEMS, SPIDER-MAN MIGHT'VE STOPPED THIS FACADE CHARACTER THEN AND THERE...
...AND LANCE BANNON WOULD STILL BE ALIVE TONIGHT.
...NOW I JUST HAVE TO CROSS-REFERENCE ALL THE PARTY GUESTS THROUGH OUR RECENT FILES.
...SHE'S LOGGED INTO THE BASEMENT ALONE...
CHASE WILL FOCUS ALL HIS RESOURCES ON GATHERING EVIDENCE AGAINST THE WRONG SUSPECTS...
...UNLESS I CAN FIND SOMEONE ELSE WITH A CONCRETE MOTIVE FOR THE ORIGINAL CRIME...
". PERFECT...


POW
ALREADY JUICED THE SECURITY GUARD WITH ENOUGH BIO-ELECTRICITY TO KEEP HIM PARALYZED FOR THE DURATION...
...AND NO ONE WILL FIND HIM BACK THERE.
I HAD VERY DIFFERENT PLANS FOR THIS EXPERIMENTAL ARMOR WHEN I FIRST STOLE IT...
TEK L
...BUT I'M GAINING MORE AND MORE CONTROL OVER THE POWER WITH EVERY STEP...
...SO I HAVE TO FIND OUT HOW MUCH BRANT KNOWS...
...AND DEAL WITH HER BEFORE--
WHO?
...IF I JUST LOOKED CLOSE ENOUGH!
KRNG
ELEVATOR SHAFT SEEMED LIKE THE EASIEST ROUTE THROUGH THE BUGLE BUILDING-- WITHOUT RUNNING INTO ANYONE FROM PETER PARKER'S LIFE--
--UNTIL MY SPIDER-SENSE ALERTED ME TO A THREAT FROM THAT CAR BELOW.
KNEW I'D FIND TROUBLE HERE.
AND ANYWHERE IT CAN GO--

...I CAN GO BETTER!
SPIDER-MAN!
FACADE, I PRESUME...
...COME BACK TO KILL THE BIG BAD PRINTING PRESSES THIS TIME?
YOU FORCED THIS... DETOUR, PEST--
ZTTZ
--AND YOUR HUMOR ESCAPES ME!
GUESS IT'S A LITTLE OVER YOUR HEAD, TIN MAN...

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes!

I've received a ton of mail from readers everywhere asking about our upcoming animated TV shows. It seems that all of comicdom is excited about the fact that something big is on the way! Our phenominally successful X-Men series is only the beginning of mighty Marvel's all-out invasion of the boob tube!

Here's the inside scoop about what's happening at our world-famous animation studio where good ol' Marvel Films is cooking up more scintillatin' surprises than you can shake a Skrull at!

Still glowing from the excitement of X-Men topping the ratings each week, we're charging full steam ahead with a brand new Spider-Man series, but Spider-Man as you've never seen him before! With voices furnished by some of the top actors from Hollywood and Broadway, with computerized special effects, with action scenes that'll leave you gasping for breath, and with stories taken right from the pages of Spidey's most famous, most talked-about issues, I promise this is one series that'll knock your socks off!

Then, before you have a chance to put your socks back on, we'll be launching the new "Marvel Action Hour," featuring not one but two separate series under the magical Marvel banner. One series features The Fantastic Four, with spectacular epics torn from the pages of their own mag! Wait'll you see Galactus and the Silver Surfer on the screen for the first time! Wait'll you see Dr. Doom, the Sub-Mariner and the Watcher as only Marvel's own animators can breathe life into them!

While you're waiting, the other half of our action hour stars the invincible Iron Man, with the most exciting array of heroes and villains ever seen in any one TV show! You'll thrill to the exploits of War Machine, The Mandarin, Spider Woman, Modok, the Scarlet Witch, Blacklash, Century, Fin Fang Foom — and they're just some of our cataclysmic cast of characters!

But, nothing's ever perfect! The FF and Iron Man will actually have a live human being hosting their series! Since I was the only yoyo willing to do it for free — guess who'll be meeting you each week when both "Spider-Man" and "The Marvel Action Hour" start this fall!

Excelsior!

Stan

Stan Lee

NEWSLINE

ITEM: Mickey Mouse meets **Spider-Man?** Well, not exactly. Those two icons won't be teaming up any time soon, but Marvel *is* joining forces with the wonderful world of Disney to create an exciting new line of comics for children of all ages!

This alliance of giants kicks off this month with the release of the adaptation of THE LION KING, Disney's mega-spectacular animated movie which opens June 17. THE LION KING is the story of the coming of age of a young lion cub, Simba, who is destined to be king of the jungle!

The comic adaptation of THE LION KING, which runs 48 roar-rific pages, is written by **Bobbi JG Weiss** and drawn by **Sparky Moore.** But THE LION KING is only the beginning of a whole line of Marvel/Disney titles. This summer will see the launch of three new ongoing comics, BEAUTY AND THE BEAST, THE LITTLE MERMAID, and ALADDIN. Fall will see the arrival of the monthly DISNEY AFTERNOON comic (featuring the characters seen Monday through Friday on the Disney Afternoon TV line-up) and an adaptation of the ultra-classic SNOW WHITE, which will coincide with the video release of the movie this Fall.

Editor **Hildy Mesnik** described the union of Disney and Marvel as "a perfect marriage! Disney has a stable of classic characters that have been beloved for generations, and Marvel has the means to put together great comics, and get them into the stores and the hands of the fans."

Hildy enthused, "This is a dream job for me. I'm re-living my childhood fantasies all over again — and getting paid to do it! When I was a little girl, I lived and dreamed Disney movies. And I still go see every new Disney animated feature that comes out!"

Hildy's assistant, **Lisa Zampella,** is an even bigger Disney-ite than Hildy! Lisa boasts, "I've seen ALADDIN 25 times! I have most of the animated movies on video, I shop at the Disney store pretty regularly, I've been to Disneyland/World five times, and tomorrow night I'm going to **see Beauty and the Beast** on Broadway!" Sounds like these two ladies are just dizzy over Disney!

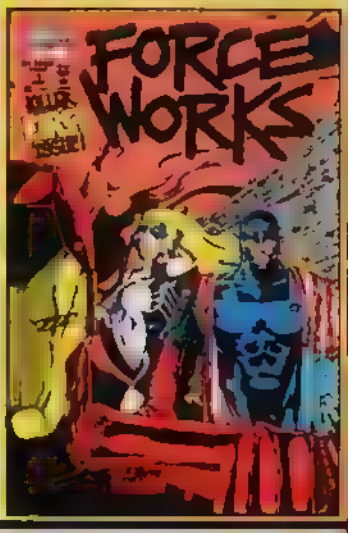
ITEM! Got some blank space burning a hole in your wall? Well, you've come to the right Bullpen Page! We've got just the thing to fill it!

This month, we're debuting four brand-new posters featuring dramatic scenes of some of your favorite Marveloids! First up we have the mega-Amazing Spider-Man, web-swinging his way into orbit in a painted piece by **Glen Orbik!** Next we have the Hulk and the Thing, pounding each other's pulses in a powerful portrait by Italy's own **Claudio Castellini** — the best thing to come out of Italy since spaghetti! Next up is an ultra-attractive X-Men piece featuring that Master of Magnetism, Magneto himself, surrounded by reflections of every X-Man we could fit, as lovingly rendered by **Bob Larkin.** Finally we have everyone's favorite vigilante — the Punisher, pictured with his best friend — a gun — in this moody, understated poster from paintbrush packin' **Keith Williams.**

Marvel Press Posters — they'll blow a hole through the back wall of your bedroom!

HYPE BOX

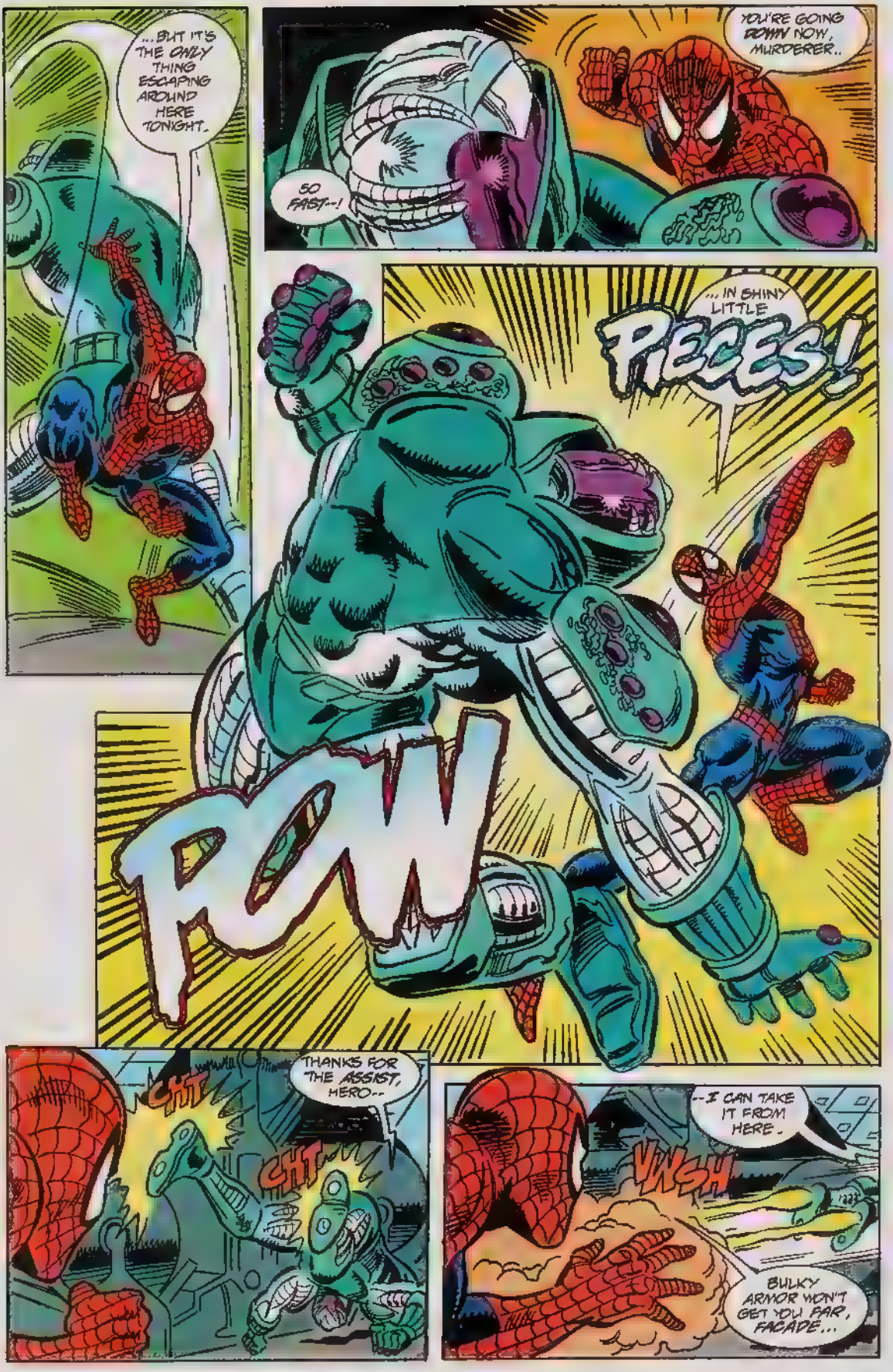
From the ashes of the **Avengers West Coast** there rises a bold new superteam — FORCE WORKS! Heading up the team is Iron Man, and the line-up includes Scarlet Witch, Wonder Man, Spider-Woman, U.S.Agent, and a brand-new hero, **Century!** This book is brought to you by the forceful team of **Dan Abnett** and **Andy Lanning, Tom Tenney,** and **Rey Garcia.**

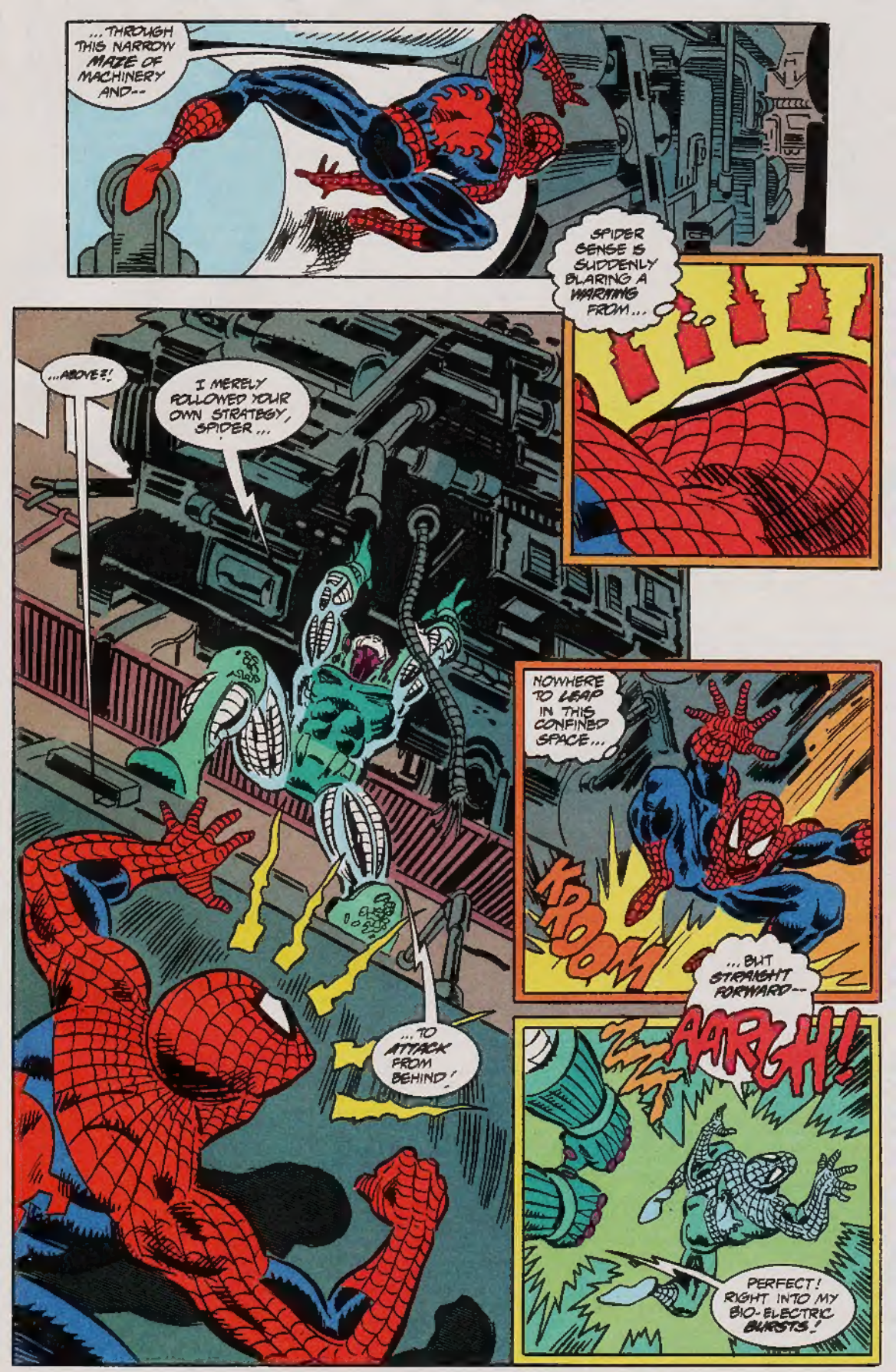


NOW ON SALE

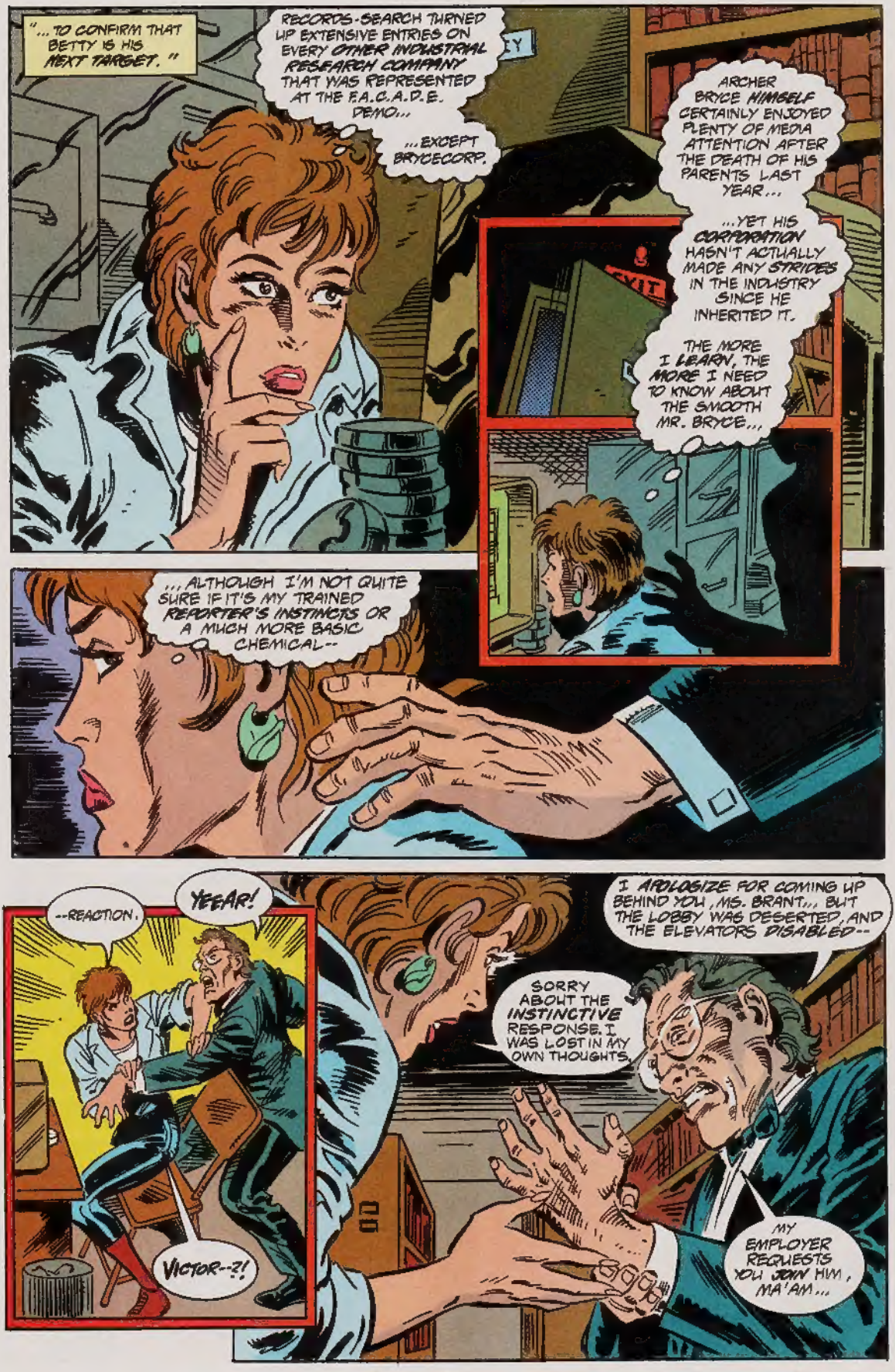
- **2099 UNLIMITED #5:** Hulk 2099 hops aboard the Vulx wagon! By Jones/Birch/Harper!
- **ADVENTURES OF CYCLOPS & PHOENIX #3 OF 4:** Their son may not survive their honeymoon! By Lobdell/Ha/Vey!
- **CABLE #13:** What does Cable fear the most? Find out as he faces **D'Spayre!** By Harding/Skroce/Sellers.
- **CAPTAIN AMERICA #429:** Diamondback and Cap in the lair of Demon Dran! By Gruenwald/Hughes/Wilson!
- **DAREDEVIL #330:** Gambit, DD, and Captain America clash with **Systems Crash!** By Chichester/McDaniel/Collazo!
- **DARKHAWK #41:** Teaming up with **Evilhawk** to knock the Ocah all the way to Oshkosh! By Fingeroth/Smith/Ajun.
- **DARKHAWK ANNUAL #2:** Meet **Derrek** — heartbreaker dreammaker Earth-Shaker! By Fingeroth/Ellis/Lanning!
- **FORCE WORKS #1** Iron Man leads a super team unlike any you've ever seen before! By Abnett & Lanning/Tenney/Garcia!
- **GROO THE WANDERER #114:** A bunch of buzzards bothers bystanders. By Aragones/Evanier!
- **MIDNIGHT SONS ASHCAN:** Read all about BLAZE and BLADE for only "5¢!" Various.
- **MOEBIUS: STEL.** Science-fiction adventure as only Moebius could present it! Moebius. RUM Lofficier!
- **NAMOR #52.** Never fall asleep around **Attuma** and **Sea Leopard!** By Harding/Isherwood!
- **PUNISHER SUMMER SPECIAL:** Frank wants to make some hunters extinct! By Lomax/Sachen!
- **REN & STIMPY #20:** It's the **Muddy Mudskipper** Show, with guest hosts, Ren & Stimpy! By Dutter/Kazewich!
- **SPIDER-MAN 2099 #21:** Revealed at last — the secret origin of **Lyla!** By David/Leonard/Williamson!
- **SPIDER-MAN CLASSICS #16:** Reprinting the first appearance of Kraven the Hunter! By Lee/Ditko!
- **UNCANNY X-MEN #314:** What happened to **Iceman?** The answer cometh this issue! By Lobdell/Weeks/Sienkiewicz!
- **WEB OF SPIDER-MAN #114:** Meet an all-new villain — **Facade!** He's not what he seems! By Kavanagh/Schultz/Baskerville!

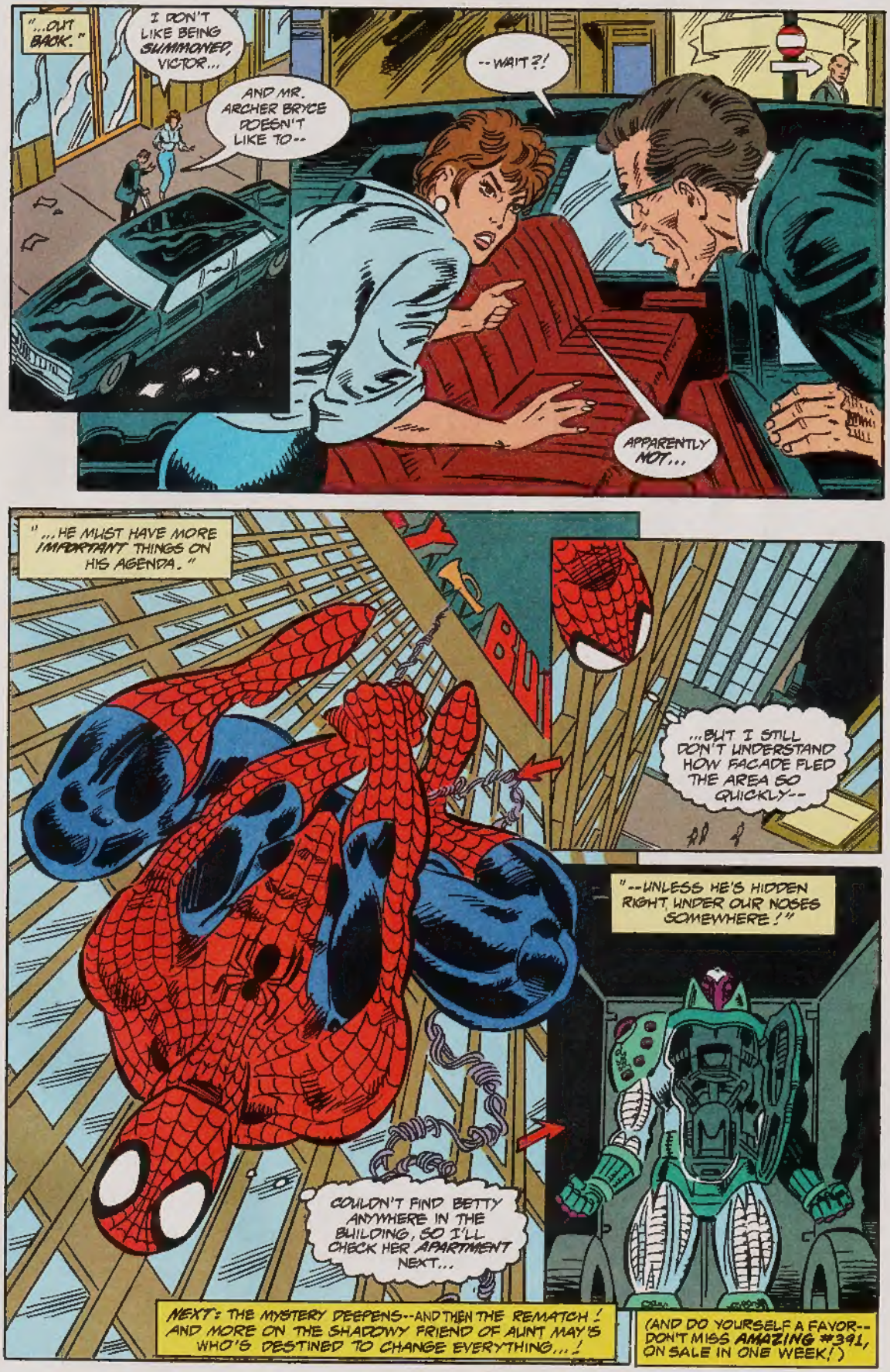
ONE — A POP-UP MULTI-DIMENSIONAL BLOCK 2. ONE OF THE TEAM MEMBERS DIES IN THE FIRST ISSUE — GUESS WHO. 3. EDITOR NEIL TOM TOY WOULD TAKE IT AS A FINAL FAVOR IF YOU DID. HE'S SO SICK!


...BUT IT'S THE ONLY THING ESCAPING AROUND HERE TONIGHT.
YOU'RE GOING DOWN NOW, MURDERER..
SO FAST--!
...IN SHINY LITTLE PIECES!
RCW
THANKS FOR THE ASSIST, HERO--
CHT
CHT
--I CAN TAKE IT FROM HERE.
VWSH
BULKY ARMOR WON'T GET YOU FAR, FACADE...


...THROUGH THIS NARROW MAZE OF MACHINERY AND--
SPIDER SENSE IS SUDDENLY BLARING A WARNING FROM...
...ABOVE?!
I MERELY FOLLOWED YOUR OWN STRATEGY, SPIDER...
...TO ATTACK FROM BEHIND!
NOWHERE TO LEAP IN THIS CONFINED SPACE...
KROOM
...BUT STRAIGHT FORWARD--
AARGH!
PERFECT! RIGHT INTO MY BIO-ELECTRIC BURSTS!

INTERESTING...
... YOU'RE THE FIRST OF MY VICTIMS TO RESIST TOTAL PARALYSIS, SPIDER-MAN.
:hgg:
:garr:
:hgg:
SINCE THE COST TO YOUR BODY APPEARS SO PAINFUL...
...I'LL ROLL THIS PRESS OVER YOU...
... AND END YOUR SUFFERING ONCE AND FOR ALL!
AND BRANT WILL BE NEXT!
SKROOM
CALL THE COPS, BOSS...
...WE GOT A MAJOR INTRUDER ON THE PREMISES!
NO--
--THE CURSED BUG DELAYED ME TOO LONG!
AND THE EVENTS OF TONIGHT HAVE SHAKEN ME UP MORE THAN I THOUGHT...
...I'VE GOT TO GET OUT OF HERE AND REGROUP.
:WFF:
RADIOACTIVE SPIDER-VENOM IN MY BLOOD MUST HAVE COUNTERED THE FULL EFFECTS OF HIS BIO-ELECTRIC CHARGE...
...SO I WAS JUST ABLE TO SPIN THIS WEB-BRACE AT THE LAST SECOND.
BUT I HEARD ENOUGH BEFORE FACADE RETREATED...


"...TO CONFIRM THAT BETTY IS HIS NEXT TARGET."
RECORDS-SEARCH TURNED UP EXTENSIVE ENTRIES ON EVERY OTHER INDUSTRIAL RESEARCH COMPANY THAT WAS REPRESENTED AT THE F.A.C.A.D.E. DEMO...
...EXCEPT BRYCECORP.
ARCHER BRYCE HIMSELF CERTAINLY ENJOYED PLENTY OF MEDIA ATTENTION AFTER THE DEATH OF HIS PARENTS LAST YEAR...
...YET HIS CORPORATION HASN'T ACTUALLY MADE ANY STRIDES IN THE INDUSTRY SINCE HE INHERITED IT.
THE MORE I LEARN, THE MORE I NEED TO KNOW ABOUT THE SMOOTH MR. BRYCE...
...ALTHOUGH I'M NOT QUITE SURE IF IT'S MY TRAINED REPORTER'S INSTINCTS OR A MUCH MORE BASIC CHEMICAL--
YEEAR!
--REACTION.
VICTOR--?!
I APOLOGIZE FOR COMING UP BEHIND YOU, MS. BRANT... BUT THE LOBBY WAS DESERTED, AND THE ELEVATORS DISABLED--
SORRY ABOUT THE INSTINCTIVE RESPONSE. I WAS LOST IN MY OWN THOUGHTS.
MY EMPLOYER REQUESTS YOU JOIN HIM, MA'AM...


"...OUT BACK."
I DON'T LIKE BEING SUMMONED, VICTOR...
AND MR. ARCHER BRYCE DOESN'T LIKE TO--
--WAIT?!
APPARENTLY NOT...
"...HE MUST HAVE MORE IMPORTANT THINGS ON HIS AGENDA."
...BUT I STILL DON'T UNDERSTAND HOW FACADE FLED THE AREA SO QUICKLY--
"--UNLESS HE'S HIDDEN RIGHT UNDER OUR NOSES SOMEWHERE!"
COULDN'T FIND BETTY ANYWHERE IN THE BUILDING, SO I'LL CHECK HER APARTMENT NEXT...
NEXT: THE MYSTERY DEEPENS--AND THEN THE REMATCH! AND MORE ON THE SHADOWY FRIEND OF AUNT MAY'S WHO'S DESTINED TO CHANGE EVERYTHING...!
(AND DO YOURSELF A FAVOR--DON'T MISS AMAZING #391, ON SALE IN ONE WEEK!)